

The book was found

Queer Returns: Essays On Multiculturalism, Diaspora, And Black Studies



Synopsis

Queer Returns returns us to the scene of multiculturalism, diaspora, and queer through the lens of Black expression, identity, and the political. The essays question what it means to live in a multicultural society, how diaspora impacts identity and culture, and how the categories of queer and Black and Black queer complicate the political claims of multiculturalism, diaspora, and queer politics. These essays return us to foundational assumptions, claims, and positions that require new questions without dogmatic answers.

Book Information

Paperback: 242 pages

Publisher: Insomniac Press (December 23, 2016)

Language: English

ISBN-10: 1554831741

ISBN-13: 978-1554831746

Product Dimensions: 5 x 0.6 x 8 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #775,763 in Books (See Top 100 in Books) #110 in [Books > Gay & Lesbian > Literature & Fiction > Literary Criticism](#) #1386 in [Books > Gay & Lesbian > Nonfiction > LGBT Studies](#) #2620 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies](#)

Customer Reviews

Rinaldo Walcott is an associate professor at OISE, University of Toronto. His research and teaching is in the area of Black diaspora cultural studies with an emphasis on queer sexualities, masculinity, and cultural politics. He is the author of *Black Like Who?* (1997); he edited *Rude: Contemporary Black Canadian Cultural Criticism* (2000); and co-editor *Counselling Across and Beyond Cultures* (2010).

[Download to continue reading...](#)

Queer Returns: Essays on Multiculturalism, Diaspora, and Black Studies
Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action)
Artists, Performers, and Black Masculinity in the Haitian Diaspora (Blacks in the Diaspora)
The African Diaspora: Slavery, Modernity, and Globalization (Rochester Studies in African History and the

Diaspora) Representing the Black Female Subject in Western Art (Routledge Studies on African and Black Diaspora) "You Can Tell Just By Looking": And 20 Other Myths about LGBT Life and People (Queer Ideas/Queer Action) At the Broken Places: A Mother and Trans Son Pick Up the Pieces (Queer Action/Queer Ideas, a Unique Series Addressing Pivotal Issues Within the Lgbtq Movement) Charles Ludlam Lives!: Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other Time Binds: Queer Temporalities, Queer Histories (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe) Queer Bangkok: 21st Century Markets, Media, and Rights (Queer Asia) Gaga Feminism: Sex, Gender, and the End of Normal (Queer Ideas/Queer Action) Beyond (Straight and Gay) Marriage: Valuing All Families under the Law (Queer Ideas/Queer Action) Feminism Is Queer: The Intimate Connection between Queer and Feminist Theory - Expanded Edition Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Out Law: What LGBT Youth Should Know about Their Legal Rights (Queer Ideas/Queer Action) Aberrations In Black: Toward A Queer Of Color Critique (Critical American Studies) Black Queer Studies: A Critical Anthology Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature (First Peoples: New Directions in Indigenous Studies) The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism (Politics, History, and Culture)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)